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Judas Priest: Metal Gods (Rebels Of Rock (Library))



Synopsis

I'm on the top as long as the music's loud. Judas Priest frontman, Rob Halford, sang those lyrics at the 1983 US Festival in California. First to popularize wearing leather and metal studs, Judas Priest formed in Birmingham, England, in the 1960s. Many say they are one of the founders of heavy metal with their gritty guitars and screeching vocals. Read about the hardships of the band Judas Priest, it's members, the history, and the world around the band.

Book Information

Series: Rebels of Rock (Library)

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (9 customer reviews)

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Age Range: 11 - 14 years

Grade Level: 5 - 9

Customer Reviews

This book is far more than a simple history of Judas Priest (whose name actually was taken from a Dylan song title!). It does of course explore the history of the band, as you'd expect it would, but it does so in a way that provides an excellent context from which the band was born and evolved, exploring the other musical genres and bands that were also prevalent during the time, the reaction to their work (both positive and negative), as well as the backlash they had to endure--parental, political, and cultural. It's nice to see that kids are reading books like this. Whether you're a fan or not, Judas Priest, leather-clad and straight-ahead loud and raucous, were clearly the pioneers of "heavy metal", a banner that they unabashedly continued to wave throughout their careers, and any youngsters out there that like their music loud, fast, and metallic, well, they really ought to learn about where these newer bands owe their influence. If your kids are wanting to wear those T-shirts

that are now considered "retro" (e.g., AC/DC, Black Sabbath, Led Zeppelin, Doors, Aerosmith, Judas Priest, etc.), please do them a big favor and get them this book. Not only will it prod them into actually reading (when handsome teen vampires and scholarly warlocks just won't do the trick), it will also provide them with a grasp of the world from which the music sprung forth.

This was my first book purchase about Judas Priest. The author writes with honesty and cites their sources with clarity as well. I highly recommend this book to any Priest fan, young and old alike. Also, it is great for the 80's kids, who may have originally missed out keeping abreast of their heavy metal idols in the music magazines back in the day. This book is for young readers, and what intrigued me most (even though I'm an adult), is that it's very easy to understand, and I'd say it would make great book report material from 4-grade thru high school.

Basically this book is a rip off of a bunch of quotes taken from articles or stories printed in other books or magazines. It took all of an hour to read if that. The only reason I gave it three stars is because I can't give it two and a half. I wouldn't recommend it for a true priest fan. Maybe a casual fan would get more out of it.

i can't wait to read this book! ...so i guess i'm not actually reviewing it; i'm giving props to the author - when me and my roommate had a college radio show back in the mid-80's, the author was a high school kid...he and his buddy would bring in every heavy metal vinyl album probably ever made! really helped our radio show...so, i guess i'm providing further credentials for the author, specifically his long-time devotion to his subject matter. you go, brian!

just a basic overview and that's all if that's what you're looking for or are a completist of all things priest.

A great book! We got this for our boy who is 8. I figured since the first concert I ever saw was Priest opening for Kiss in 1979 at the New Haven coliseum, he might appreciate it. I mean, what better way to bond with your kid than with metal. Or punk rock. Or teaching him how much Pink Floyd sucks.

If you like Judas Priest you should like this.

Book written for 5-8 yr olds. Not a well written book.

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